

Mary Sheridan

AEA/aftra

sheridanmary@hotmail.com

Height: 5'0"

Weight: 100 lb.

www.marysheridan.net

Legit soprano w/ belt

Theatre:

"Mary Sheridan gives us a startlingly strong and single minded Alma; it's a heart-rendering portrayal of a woman not so much repressed as catastrophically defeated."
Martin Denton, NYTheatre.com

PROFESSIONAL PRODUCTIONS:

Summer and Smoke
The Golem
House of Bernarda Alba

Savage in Limbo
Merry Wives of Windsor
Ellis Island Project

Romeo and Juliet
Church by Young Jean Lee
Suddenly Last Summer
Percy The Penguin

Alma Winemiller
Principal
Angustias

Denise Savage
Mistress Anne
Principal

Juliet workshop
Gospel Singer
Sister Felicity
Principal

Theatre Row (Clurman)
Urban Stages
Gene Frankel Theatre
Directed by Glory Bowen
Flying Swine Theatre Co.
Theatre Row (The Lion)
Ellis Island Living Theatre
Directed by Linda Ames Key
New Perspectives Theatre
P.S. 122
The Sackett Group
Penguin Repertory Theatre
Artistic Directed by Joe Brancato

CABARET:

The Six Sirens
Tony Award Winning Women

Ensemble
Solo

Don't Tell Mama
Danny's Skylight Room

COLLEGE PRODUCTIONS:

Hamlet
The Balcony
The Cherry Orchard
Into the Woods

Ophelia
Carmen
Dunyasha
Rapunzel

Yale Shakespeare Company
Yale Theatre Project
Yale Dramat
Yale Dramat

TV/ Film:

Chappelle's Show
The Stepford Wives

Under 5 Actor
Businesswoman

Comedy Central
Paramount Pictures

Training:

Drama:

Classical Theatre Intensive, Royal Academy of Dramatic Arts, London
Scene Study, Michael Howard Studio
Meisner Technique, The Ward Studio, NYC
Richard Schechner, NYU Graduate Performance class
Murray Biggs, Yale Shakespeare Acted class

Voice:

Phil Campanella, Singer's Forum, NYC
Richard Lalli, Yale School of Music

Dance:

Ballet, Jazz, Modern & Theatre Dance, Broadway Dance Center, 8 years

Education / Special Skills: B.A. in History, Yale University

Accents (Southern, Irish, Italian, Russian), Cheerleading, Clowning, Basic Piano